

Fatea Showcase Session Autumn 2026

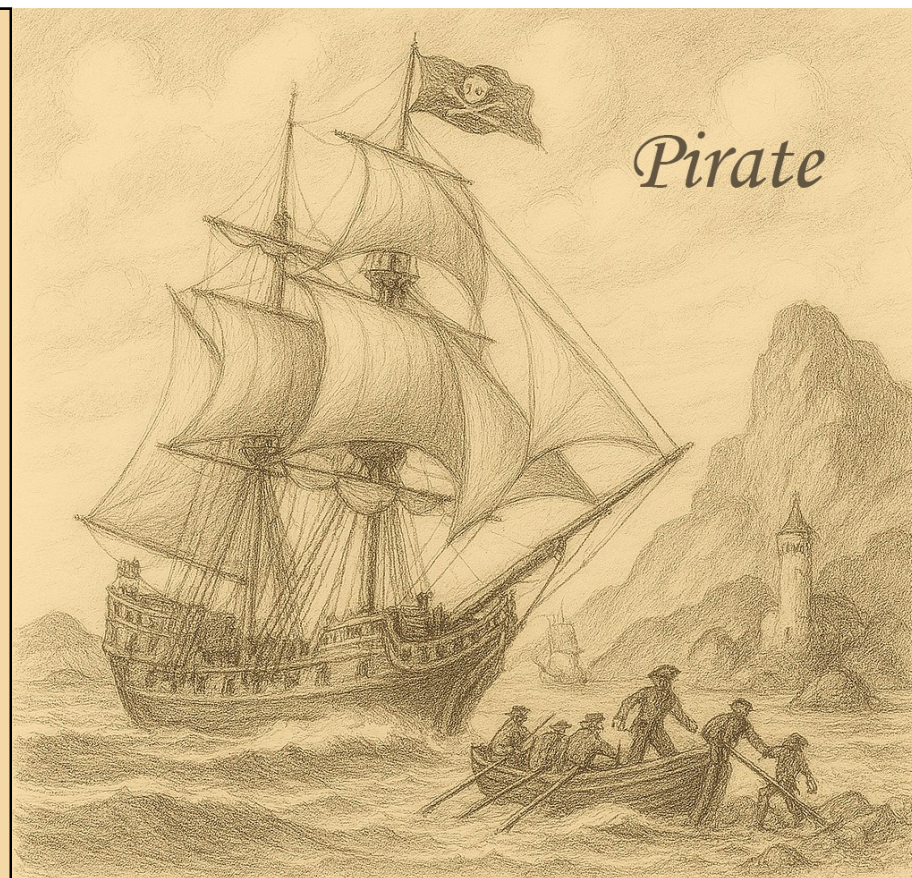
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Available from www.fatea-showcase-sessions.co.uk
From August 1st to October 31st

FATEA

Pirate

fss 74



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“Whilst the songs on The Fatea Showcase Sessions come to you, the listener, at no charge, they are not free. The writers/performers have put money, time and effort into creating the songs on this compilation for your enjoyment. Fatea hopes that this compilation gives you a taste for folk and roots orientated music and that you will seek out the works of the artists included in this compilation and in the wider music community.”

Victoria's Big Easy - I'll Be The Devil's Child
Born from a passion for early American roots music, 'Victoria's Big Easy, conceived by Chris West and Victoria Skingsley-Bartholomew, recently released their debut album, "What The Tide Took Back"

Juniper - Step It Out Mary
Birmingham 6-piece Juniper create folk for the 21st century. Soaring orchestral textures meld seamlessly with the fire of a Celtic session, giving way to atmospheric soundscapes of staggering ; Step It Out Mary is a heartfelt journey of song & sound.
juniperfolk.co.uk/#halfwayhome

Ben Allman - A3055
Ben Allman hails from and is inspired by the Isle Of Wight, the landscapes, its people, and their hopes and fears. He combines subtle guitar textures, lush harmonies, and seascapes with oblique lyricism, creating a sound that is both timeless and contemporary.
www.facebook.com/ben.allman.31

Claire Vine - Let No Man Steal Your Thyme
Claire Vine is a folk singer and songwriter based in Machynlleth, Cymru/Wales. Her solo project fearlessly explores urgent themes of land rights, oppression, climate change and inequality, in timeless songs that sound like they've always existed.
claire-vine.co.uk

Almost Friends - Lovely To Return After A Fall
Almost Friends are a folk duo from Athens, Greece. Their songs linger on memory, distance and return, pairing close harmonies with understated acoustic arrangements. Debut album Again, Not Again was independently released in 2026.
gusboggar.bandcamp.com/album/again-not-again

Mother Church - The Long Way Round
Mother Church are a brand new folk project. Formed by Tati Gutteridge and James Donovan, their music blends plainsong, theology and alternative folk. With sweeping strings from Hana Miyagi, their debut album Yolk is scheduled via Trapped Animal later this year
mother-church.bandcamp.com/track/the-long-way-round

Naked Without It - Mary Jane
When they first heard us, FATEA described NWI as "Chas & Dave on a pub crawl". In 2026, FATEA described NWI as "entertainment of the highest value". We've come a long way, baby!
nakedwithoutit.bandcamp.com

Hebble - When The Kye Come Home
Hebble are a vibrant world folk trio blending rare traditional songs, soaring three-part harmonies, and infectious rhythms. They deliver exhilarating multilingual performances and evocative originals inspired by the myths and landscapes of the British Isles.
www.hebbleband.co.uk

Ella Clayton - Seagull Song
Ella is a singer-songwriter from London whose music blends poetic storytelling with a rich, emotive vocal style. Rooted in folk but shaped by modern influences, her sound draws comparisons to artists such as and while remaining distinctly her own.
ellaclayton.bandcamp.com

Dána - Ten From Len
Dána are an emerging all-female traditional music band, based in Glasgow. Their name, derived from the Gaelic word meaning "bold", captures their vibrant sound and approach to performance. They've made a name for themselves in Scotland winning multiple accolades.
hilardevries.bandcamp.com

The Cartwheel Pennies - 1797
The Cartwheel Pennies are a folk trio from Leicestershire featuring singer-songwriters and multi-instrumentalists Amanda Berry, Julie Holland and Liz Wall. They bring together storytelling, intimate arrangements and beautifully blended harmonies.
lnk.bio/thecartwheelpennies

Dean Frost - Sinner
Dean Frost describes himself as "an indie folk artist from East Anglia, blending poetic minimalism with intricate guitar work and hushed, emotive vocals; writing songs for overthinkers and fence-sitters." Short and to the point.
linktr.ee/deanfrost

Marsh Gothic - There's A Man On The Land
'Marsh Gothic is the songwriting partnership of Shannon Reilly and Peter Conner. Where Nordic noir meets the misty marshes of the Lincolnshire coast, they create dark, atmospheric folk exploring folklore, ancestry and the twilight space between waking and dreaming.'
marshgothic.bandcamp.com

Sad Cypress - The Other Side
Through the grief and heartbreak that comes to all of us in this life, there is, at the centre of it all, a place of calm. From here we can reflect on our experiences, the good and the bad, and find replenishment for our weary minds and bodies.
sadcypress.co.uk

Call Me Anna - Jigsaw Girl
Call Me Anna's 'Irish roots, and time in Yorkshire orchestras and ensembles bring a unique quality to her work. Her songs are otherworldly and her clarinet brings a chamberesque flavour to her enchanting sense of melody.
www.anna-music.co.uk

Pons Aelius - The Bold And The Brave
Pons Aelius are a six-piece progressive instrumental folk band formed in Newcastle upon Tyne, where six young musicians first crossed paths and began sharing tunes. What started as a love of traditional music quickly grew into a powerful and distinctive collective sound.
www.ponsaeliusmusic.co.uk

The Fatea Showcase Session Autumn 2026:Pirate is curated by Neil King
www.fatea-magazine.co.uk
The 2026 series of the Fatea Showcase Sessions sleeves are by Bob Dean

Both Fatea Magazine and the Fatea Showcase Sessions are not for profits. They are run on a purely voluntary basis to try and get wider exposure for artists primarily working in the acoustic spectrum.

As well as album reviews, we also cover what gigs we can and try to provide some support to the clubs out there supporting live music.

It's easier than ever to record a cd and harder than ever to get it heard. Fatea helps artists get heard! Please pass a copy on in it's entirety.
www.fatea-showcase-sessions.co.uk